



2021 BASIC AGREEMENT

STREAMING IMPROVEMENTS -- FACT SHEET

Improvements for streaming productions (outlined below) with the exception of those beginning principal photography or if the license agreement is in place prior to August 1, 2022:

- **INCREASED WAGES FOR EPISODIC:** SVOD productions for High Budget Tier 2 (any subscriber amount), High Budget Tiers 1 and 2 (less than 20M subscribers), and long-form mini-series (longer than 66 minutes in length) will see significant wage increases from the MOW rates. Some classifications will receive increases up to 30%.
- **INCREASED WAGES FOR MINI-SERIES:** SVOD mini-series that used the MOW wages (tier 2 on services with more than 20 million subscribers, tier 1 and 2 on services with less than 20 million subscribers) will see rate increases of up to 30%, depending on the classification.
- **INCREASED WAGES FOR LONG-FORM:** Streaming feature-length productions between \$20 - \$32 million will no longer be able to utilize the MOW rates. Rates will increase up to 30% depending on the classification.
- **INCREASED WAGES, TERMS AND CONDITIONS FOR LOW-BUDGET:** Low-budget productions that are 20 minutes or longer (previously subject to negotiation) are now set at no less than the Mid-Budget wages, terms and conditions.

THIS IS NOT CONTRACT LANGUAGE AND INTENDED ONLY FOR REFERENCE AND DISCUSSION