# RESOLUTION BOOK

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# to the SIXTY-SIXTH CONVENTION



INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYES, MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA, AFL-CIO, CLC

# **RESOLUTION NO. 1**

WHEREAS, The International Alliance of Theatrical Stage Employees of the United States and Canada is a part of the American Federation of Labor and Congress of Industrial Organizations (AFL-CIO); and

WHEREAS, President John Sweeney of the AFL-CIO has announced he is retiring and will not stand for re-election to that office; and

WHEREAS, Richard Trumka, as Secretary-Treasurer of the AFL-CIO has demonstrated vigorous and intelligent pursuit of the rights and benefits of worker contribution to the economy of the world; and

WHEREAS, Richard Trumka has embraced the challenges of his leadership role in the AFL-CIO with aggressive dignity and determination; and

WHEREAS, Richard Trumka is the right person at the right moment to direct the AFL-CIO in seizing opportunities for growth as we emerge from this economic downturn; therefore

BE IT RESOLVED, That this International Alliance supports in every way the candidacy of Richard Trumka for President of the AFL-CIO.

HUGO CAPRA, 306 KENNETH COSTIGAN, 306 BARRY GARFMAN, 306 MICHAEL GOUCHER, 306 MIRIAM POLLOCK, 306

# **RESOLUTION NO. 2**

WHEREAS, This International Alliance has represented Motion Picture Machine Operators since the year 1915; and

WHEREAS, The history of Projection Locals in this Alliance has been one of technological improvement and Progress, advancement of the International Alliance, organizing, development of new employment opportunities in new media and consistently aggressive pursuit of trade union ideals and benefits for members; and

WHEREAS, That same technological improvement has made it possible for conglomerate corporations to eliminate the projection craft as "obsolete" which was reported by U-S President Ronald Reagan's Department of Labor in 1986; and

WHEREAS, The preponderance of motion picture theaters throughout the United States and Canada continue to utilize typical Edisonpatent Projectors and sound systems pre-dating 1986; and

WHEREAS, This alliance has a history of generously assisting projection Unions and mixed Local Unions with a projectionist membership, even though their numbers have been decimated; and

WHEREAS, The livelihoods of more than 5,000 members of this International Alliance cry out for relief from the decimation that has befallen them and their union sisters and brothers; therefore

BE IT RESOLVED, That this International Alliance shall continue with persistence and determination to preserve the Union-represented work jurisdiction for our Sisters and Brothers engaged in the work of projectionists, whether by mechanical, electronic or digital systems.

HUGO CAPRA, 306 KENNETH COSTIGAN, 306 BARRY GARFMAN, 306 MICHAEL GOUCHER, 306 MIRIAM POLLOCK, 306

# **RESOLUTION NO. 3**

WHEREAS, Federal law protects the rights of the men and women of the Armed Forces by requiring that their employers preserve their jobs while they are in military service and furthermore guarantees that these persons return to their employment at a level of seniority and pay equal to that which they would receive had they been continuously employed during the time of their military service as required by Uniformed Services Employment and Reemployment Rights Act of 1994 (or USERRA); and

WHEREAS, Title 20 Section C 1002.38 exempts "Longshoremen, Construction workers, Stagehands" from the direct protection of USERRA by stating "A union hiring hall is therefore considered the employee's employer if the hiring and job assignment functions have

been delegated BY an employer TO a hiring hall". This essentially relieves the employer of the burden of protecting the rights of their employees who are veterans and transfers it solely and completely to Unions; and,

WHEREAS, This places both an unfair burden on the union as well as cheats our servicemen and women out of the same job security given to non-union workers under federal law, seeming to punish both parties for being union and even fails to take into account situations in which IATSE members have long term, non-temporary, and recurring assignments with the same employer, e.g. house staff in venues, crews at legitimate theaters, opera crews, and ballet companies; and,

WHEREAS, even in a staunchly union town like San Francisco, this section of the USERRA (created by the Republican dominated House in 1994) has been used to deny work to Local 16 Veterans by their primary employers...;

THEREFORE. LET IT BE RESOLVED THAT: The International Alliance of Theatrical Stage Employes take up this matter at the 66th Quadrennial Convention and resolve to petition Congress through our International Union for an end to this exemption from the law for stagehands who have served this Nation with valor and personal sacrifice, and to note that IATSE members have served under the flag of our nation with valor in every armed conflict that the United States has faced since our great Union's founding day and have volunteered to help at great risk to life and limb in disasters nationwide, including the World Trade Center in New York on September 11, 2001, in an effort to find the victims of the horrific attacks on that dark day in American history. We, the IATSE members of the United States are proud of our country and should not suffer continued discrimination in service to it.

> F. X. CROWLEY, 16 RICHARD J. PUTZ, 16 EDWARD L. RAYMOND, 16 CHRIS BOATWRIGHT, 16 DAN MICHALSKE, 16

# **RESOLUTION NO. 4**

WHEREAS, The IATSE conventions are currently held every four (4) years; and

WHEREAS, As stated in US Code Title 29,

Chapter 11, Subchapter V § 481, section B: Officers of local labor organizations: manner of election: "Every local labor organization shall elect its officers not less often than once every three (3) years by secret ballot among the members in good standing"; and

WHEREAS, Delegates may attend three (3) District Conventions and miss the International Convention and waste their experience; therefore, be it

RESOLVED, That our International investigate the possibility of getting the Federal Government or Department of labor to modify the statute in regard to convention delegates, or grant exemptions or exceptions to this law for Labor organizations whose convention schedules and election procedures are in conflict with or at odds with the statute mentioned.

DENNIS GROW, 728
JERRY POSNER, 728
STEVE MATHIS, 728
KAREN J. WEILACHER, 728
GREG LANGHAM, 728
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NORMAN G. LANG, 728
IAIN O'HIGGINS, 728
R. BRUCE PROCHAL, 728

#### **RESOLUTION NO. 5**

WHEREAS, The safety of ALL personnel in the workplace is of major importance to everyone, and because the majority of IATSE locals have some sort of safety program in place for their members; and

WHEREAS, Many newly hired personnel working alongside IATSE members have not undergone the Regional, State, Provincial or Federal basic personal safety orientation and/or training prior to starting work; and

WHEREAS, Such lack of safety consciousness and/or training could cause serious accidents or injuries to occur; therefore, be it

RESOLVED, That in the interests of safety and ALL concerned, the International should remind ALL industry employees of their requirement to provide such safety orientations prior to any newly hired non-member personnel starting work.

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# RESOLUTION NO. 6

WHEREAS, The entertainment industry is coming under scrutiny by regulatory agencies and safety in the workplace is of paramount importance; and

WHEREAS, A key mission of all labor unions is to secure for their members better wages and working conditions, and to provide protection for their jurisdictions from encroachment by predatory organizations; and

WHEREAS, The IATSE is an active participant in the Entertainment Technician Certification Program (ETCP); therefore, be it

RESOLVED, That where appropriate, each local of the Alliance form a committee to determine the availability and suitability of Regional, State, Provincial, National and Federal licensing, certifications, and/or advanced qualifications to their crafts and support their members in acquiring such professional designations.

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# RESOLUTION NO. 7

WHEREAS, The American Medical Association has deemed sleep deprivation dangerous; and

WHEREAS, According to the National Highway Traffic Safety Administration, driver fatigue is responsible for an estimated 100,000 motor vehicle accidents and 1500 deaths each year; and

WHEREAS, Tests prove that sleep deprived people perform as badly as, or worse than, those who are intoxicated, and it is established that lack of sleep leads to higher levels of stress, anxiety, depression and impaired thinking which causes unnecessary risks to be taken; and

WHEREAS, CNN, Harvard Medical School and other sources report that fatigue has contributed to several major industrial accidents, including the Exxon Valdez oil spill, the explosion of the space shuttle Challenger, the Three Mile Island and the Chernobyl nuclear power plant accidents; and

WHEREAS, The Journal of the American Medical Association concurs that sleep deprivation contributes to impaired short- and/or long-term memory, decreased concentration, the inability to multitask, reduced stress tolerance, susceptibility to infections and erratic mood changes; therefore, be it

RESOLVED, That the International Alliance of Theatrical and Stage Employees will endeavor to promote, where appropriate, a minimum ten (10) hour rest period between shifts in all regional, state, provincial, national, and federal laws, codes and industry guidelines.

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# RESOLUTION NO. 8

WHEREAS, Every person in the United States of America deserves access to affordable, quality health care; and

WHEREAS, The health care crisis in the United States of America has escalated to the point of approximately 45 million Americans without any health insurance of any kind; and

WHEREAS, Rising health care costs, increased premiums, out of pocket expenses and the current economic climate all have a major impact on union contract negotiations; and

WHEREAS, According to a recent study by Harvard University, 50% of all bankruptcy filings were partly the result of overwhelming medical expenses; and

WHEREAS, H.R. 676, a United States Congressional bill written by Congressman John Conyers (Dem.-MI.) calls for a single payer health care system, which would cover every person in the United States of America for medical care including prescription drugs, hospital, surgical, outpatient services, primary and preventive care, emergency services, dental, mental health, home health care, physical therapy, rehabilitation, vision care, chiropractic and long term care; and

WHEREAS, H.R. 676 would save billions of dollars annually by eliminating the administrative burdens, overhead and profits of the private health insurance industry and apply those savings to improved and expanded coverage for all; and

WHEREAS, H.R. 676 has been endorsed by 39 State AFL-CIOs, over 500 Union organizations in 49 states including 125 Central Labor Councils and Area Labor Federations; and

WHEREAS, The delegates convened at the 65th Quadrennial IATSE Convention in 2005 unanimously approved a resolution in regard to universal health care; and

WHEREAS, Local One (New York), Local 2 (Chicago), Local 3 (Pittsburgh), Local 5 (Cincinnati), Local 6 (St. Louis), Local 7 (Denver), Local 8 (Philadelphia), Local 11 (Boston), Local 15 (Seattle), Local 16 (San Francisco), Local 18 (Milwaukee/Waukesha), Local 28 (Portland), Local 33 (Los Angeles), Local

38 (Detroit), Local 46 (Nashville), Local 50 (Sacramento), Local 122 (San Diego), Local 127 (Dallas), Local 205 (Austin), Local 284 (Wilmington), Local 320 (Savannah), Local 336 (Phoenix), Local 417 (Durham/Chapel Hill/Raleigh), Local 751 (New York), Local 764 (New York), USA 829, Local 798 (New York), ATPAM 18032 (New York), and District 10 (New York, New Jersey) have all endorsed H.R. 676.

THEREFORE, BE IT RESOLVED, That the delegates convened at the 66th Quadrennial IATSE Convention endorse United States Congressional bill H.R. 676; and

BE IT FURTHER RESOLVED, That the International President support the endorsement of H.R. 676 at the national AFL-CIO September Convention in Pittsburgh; and

BE IT FURTHER RESOLVED, That the IATSE and all affiliates actively lobby the White House and Congress for the passage of single payer health care to meet the needs of our members, our families, and all America.

ADAM BRAUNSTEIN, ONE WALTER BULLARD, ONE JAMES J. CLAFFEY, JR., ONE DANIEL D. DASHMAN, ONE JOSEPH DEPAULO, ONE JOHN M. DIAZ, SR., ONE BRIAN J. BULLARD, ONE ROBERT CAUFIELD, ONE JAMES J. CLAFFEY, SR., ONE PAUL F. DEAN, JR., ONE JENNIFER DIAZ, ONE MANELIK DIAZ, ONE DANIEL GILLOON, ONE AARNE LOFGREN, ONE ED MCCONWAY, ONE KEVIN MCGARTY, ONE ANTHONY MANNO, ONE ROBERT NIMMO, ONE DANIEL J. TERRILL, JR., ONE WILLIAM WALTERS, ONE JIM EDMISTON, ONE ROBERT GORT, ONE NICK LYNDON, ONE ROBERT MCDONOUGH, ONE EDWARD J. MCMAHON III, ONE WILLIAM NGAI, ONE ROBERT C. SCORE, ONE PAUL TRAPANI, ONE MICHAEL WEKSELBLATT, ONE

# **RESOLUTION NO. 9**

WHEREAS, Digital theft or piracy is the chief threat to the viability of the motion picture and television industry;

WHEREAS, Piracy has devastated the music industry;

WHEREAS, At the end of 2008 more than seven million illegal copies of "the Dark Knight" had been downloaded around the world;

WHEREAS, Each episode of "Heroes" is downloaded five million times when its television audience averages only 10 million viewers;

WHEREAS, Piracy is increasing because a wave of streaming sites now allow people to watch video immediately without transferring a copy of the movie or show to their hard drives;

WHEREAS, The billions of dollars stolen from the industry via piracy substantially reduces the number of feature film productions that can be made, as well as work opportunities for IATSE members;

WHEREAS, Each year piracy drains tens of millions of dollars from the Motion Picture Industry Pension and Health Plans, driving up the cost of health care, and threatening the pensions of industry workers;

THEREFORE BE IT RESOLVED, That the IATSE and its Locals take measures to lobby government, promote legislative and regulatory safeguards and partner with the industry at large in securing the motion picture business from piracy.

RICHARD C. ALARIAN, 600 STEVE AREDAS, 600 JANICE ARTHUR, 600 RUSTY BURRELL, 600 ANGELO DIGIACOMO, 600 BRUCE DOERING, 600 MICHAEL FREDIANI, 600 KIM GOTTLIEB WALKER, 600 THOMAS HOUGHTON, 600 CHAIM KANTOR, 600 DAN KNEECE, 600 GEORGE KOHUT, 600 GABOR KOVER, 600 DEBORAH LIPMAN, 600 RICHARD MOSIER, 600 JEFFREY NORVET, 600 KATHERINE ORLOFF, 600 STEVEN B. POSTER, 600 ANTHONY RIVETTI, 600 MICHAEL ST. HILAIRE, 600